

CURRICULUM VITAE

PERSONAL DATA

Tal Shafir, PhD, DMT (Dance-Movement Therapist), CMA (Certified (Laban) Movement Analyst).
 Research Fellow
 The Emily Sagol Creative Arts Therapies Research Center, University of Haifa
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Anat Baniel Method: Neuromovement and Feldenkrais practitioner
 Private practice
<https://www.talshafir.com/>

ACADEMIC EDUCATION

1983	Bachelor of Law (LLB); Hebrew University - Law School, Jerusalem, Israel.
1986	Diploma; Dance-Movement Therapy; University of Haifa, Haifa, Israel
1994	M.S. in Kinesiology (Movement science); University of Michigan, Ann Arbor, Michigan
2003	Ph.D. in Kinesiology (Neurophysiology of Motor Control); University of Michigan, Ann Arbor, Michigan
2001-2006	Post-Doctoral Fellowship; Center for Human Growth and Development, University of Michigan, Ann Arbor, Michigan
2006-2010	Post-Doctoral Fellowship; Molecular and Behavioral Neuroscience Institute, University of Michigan, Ann Arbor, Michigan

MOVEMENT EDUCATION

1974	Instructor training course in gymnastics; Wingate Institute, Israel
1976-1979	Dance Teacher certification; Haifa Dance Center, Haifa, Israel
1997	Personal Trainer certification; ACE (American Council on Exercise)
2017-2019	Anat Baniel Method: Neuromovement practitioner training certification
2017-2019	Certification Program in Laban Movement Analysis, LIMS® (Laban/Bartenieff Institute of Movement Studies) , New York, USA.
2019-2020	Anat Baniel Method: Neuromovement Continuing Education Mastery Program: Children with Special Needs certification.

- 2020 Anat Baniel Method: Neuromovement Continuing Education Program: [ABMNM-OAHC \(Online At Home Coaching\)](#) Course.
- 2020 Anat Baniel Method: Neuromovement Continuing Education Mastery Program: [Vitality and Anti-Aging](#).
- 2021 Anat Baniel Method: Neuromovement Continuing Education Mastery Program: [Working with High Performers](#).
- 2021 Anat Baniel Method: Neuromovement Continuing education program: Children with Special Needs Prelude.
- 2021 Anat Baniel Method: Neuromovement Continuing education program: From fixing to connecting.
- 2022 Two advanced continuing education workshops with Suzi Marks (Anat Baniel method trainer and Feldenkrais practitioner): Foundation workshop; Transitions and the Sensory System Workshop
- 2022 Introduction workshop for the Rosen Method Bodywork.
- 2021-2024 Feldenkrais teaching certification for both Awareness Through Movement (ATM) lessons and Functional Integration (FI) lessons. Training with Lior Pesach under the supervision and following the requirements of the International Feldenkrais Federation (IFF) and the EURO-Tab (European Training Accreditation Board).
- 2025 FAMO Fascia Movement Teacher certification granted by [art-of-motion Academy](#), Switzerland, following 4 courses in the FAMO (Fascia Movement; formerly known as Slings Myofascial Training) method:
1) Fascia in Focus; 2) Anatomy Trains in Motion; 3) Fascia Movement Practice 1;
4) FAMO body reading and rebalancing.

BUSINESS EDUCATION & EXPERIENCE

- 1982-1984 Law internship in Tel Aviv District Court with Judge Maltz who served later at the Supreme Court (1982-3), and in a law office (Mirkin, 1983-4)
- 2008 - Strategic Planning and Implementation
- Finance for the Nonfinancial Manager
- Management
Executive education programs in Ross School of Business, University of Michigan, Ann Arbor, Michigan
- 2009-2010 Director, Teva North America
- 2013 Directors course
ICM – The Israeli Center for Management (למרכז הישראלי לניהול- המי"ל), Tel Aviv, Israel

SCIENTIFIC WORK

- 1993-1994 Research assistant (with Dr. Charls Worringham)
 Motor Behavior laboratory, The Division of Kinesiology, University of Michigan,
 Ann Arbor, Michigan.
Motor control of sequential movements in Parkinson's Disease
- 1994-1998 Research assistant (with Dr. Susan Brown)
 Motor Control laboratory, The Division of Kinesiology, University of Michigan,
 Ann Arbor, Michigan
Effects of auditory cueing on motor control in Parkinson's Disease.
- 1998-1999 Research assistant (with Dr. Rosa Angulo-Barosso)
 Motor Development laboratory, The Division of Kinesiology, University of
 Michigan, Ann Arbor, Michigan
Infants' learning of leg movement patterns
- 2000 Research assistant (with Dr. Dale Ulrich)
 Center for Motor Behavior in Down Syndrome, Division of Kinesiology, University
 of Michigan, Ann Arbor, Michigan
Effects of treadmill training on onset of gait in infants with Down Syndrome.
- 2001-2006 Research (Post-Doctoral) Fellow (with Prof. Betsy Lozoff and Dr. Rosa Angulo-
 Barosso)
 Center for Human Growth and Development, University of Michigan, Ann Arbor,
 Michigan
Effects of iron deficiency in infancy on brain and behavior.
- 2006-2010 Research (Post-Doctoral) Fellow (with Prof. Jon-Kar Zubieta)
 Molecular and Behavioral Neuroscience Institute (MBNI), University of Michigan,
 Ann Arbor, Michigan
Brain imaging of emotional processing; Movement intervention for depression.
 In parallel, I took part in an interdisciplinary study directed by Prof. Twila Tardif at
 the Center for Human Growth and Development, which looked at
*Neurophysiological Correlates of Emotion Regulation in US and Chinese
 Preschoolers.*
- 2010-2012 Research Investigator
 Department of Psychiatry, University of Michigan
*Brain mechanisms underlying movement-emotion interaction; Motor-based
 interventions for depression.*
- 2012-2017 Assistant Professor
 School for Creative Arts Therapies, Faculty of Social Welfare & Health Sciences
 University of Haifa, Haifa, Israel.
*Movement-emotion interaction; Perception/expression of emotions from/through
 body movements and postures (body language);
 Automated recognition of whole-body movement characteristics (Laban motor
 components) using machine learning*

- 2017-present Research Fellow
 The Emili Sagol Creative Arts Therapies Research Center, University of Haifa,
 Haifa, Israel.
Movement-emotion interaction;
Associations between personality traits and movement patterns;
Automated recognition (using machine learning) of Laban motor components
Emotion recognition from filmed movements using AI
- 2023-present Consultant on NSF grant # 2234197 Collaborative Research: CCRI: New: An
 Open Data Infrastructure for Bodily Expressed Emotion Understanding

ACADEMIC TEACHING

- Spring 2001 UM Teaching Fellow
 A five weeks training program provided on competitive basis to graduate
 students with strong potential for teaching. Awarded by the school of graduate
 studies and the Center for Research on Learning and Teaching, University of
 Michigan
- Winter 2001 Instructor: MVS/KIN 411: Instrumentation and measurements in motor control
 and biomechanics
 The division of Kinesiology, University of Michigan, Ann Arbor, Michigan
- 2012-2017 4845: Kinesiology
 4946: Kinesiology for experienced therapists
 4407: Motor Development
 4820: Movement and emotion
 4011: Quantitative research methods
 4203: Basic principles in dance-movement therapy
 4840: Dance-movement therapy advanced: Case studies in DMT.
 4837: Dance-movement therapy for older adults
 School for Creative Arts Therapies, University of Haifa, Haifa, Israel
- 2017-2018 Movement and emotion
 The Academic College at Wingate, Netanya, Israel
 The Academic College of Society & Arts (ASA), Netanya, Israel
- 2018-2020 Theories and methods in dance-movement therapy
 Assessment and Diagnosis in dance-movement therapy
 The Academic College of Society & Arts (ASA), Netanya, Israel
- Feb 2020 Environment→Movement→Emotion from a neuroscience perspective
 Jan 2021 Invited full day (8 hours) of teaching at:
 Jan 2022 [NAAD \(Neuroscience Applied to Architecture Design\) Master 2019/2020](#) program,
 Universita luav di Venezia, Venice, Italy.
- March-May
 2025 How to use LBMS for quantitative research
 LIMS (Laban/Bartenieff Institute of Movement Studies) continuing education
 program. This course was funded by US National Science Foundation (NSF) grant

#2234197: An Open Data Infrastructure for Bodily Expressed Emotion Understanding.

ACADEMIC MENTORING

2000-2012 Mentoring UROP (Undergraduate Research Opportunity Program), MIRT (Minority International Research Training program) and pre-med students The division of Kinesiology, Center for Human Growth and Development, Department of Psychiatry, University of Michigan, Ann Arbor, Michigan

MASTERS STUDENTS:

Naama Shaiovitz: The relationship between religiosity level, body image and self-esteem among single women
(Two papers submitted for publication to international journals)

Shir Gilor: Bodily expressions of sadness and happiness.
(Thesis was presented at an international conference; paper in preparation)

Julieta Bluman: Personal movement patterns and their relation to handwriting
(Thesis was presented at an international conference)

Ayelet Meltzer: Perception of emotion from movement: which motor elements are associated with which emotion, and how this perception is related to empathy?
(Thesis was presented at national and international conferences; paper published in *Frontiers in Psychology*)

Hila Kopitz: How dancing affects mood in children age 8-12: impact and implications for different motor elements comprising the dance

Shirly Greenshtein The effect of viewing your negotiation partner's motor behaviour on negotiation.
(Thesis presented at national and international conferences; paper in preparation)

Tami Seifert The relationship between kinesthetic ability and emotional empathy.
(Thesis was presented at an international conference)

Dorit Guy-Jelinek Associations between personality traits and movement patterns.
(Paper in preparation)

PHD STUDENTS:

Naama Spitzer: Examining the Relationship between Care-receivers' Emotion Recognition and Caregivers' Burden among Main Caregivers of Persons with Mild Cognitive Impairment and Early Alzheimer's Disease: Expanding Pearlin's Stress Process Model.
(preliminary study was presented at a national conference; paper published in Alzheimer Disease & Associated Disorders)

MOVEMENT THERAPY AND MOVEMENT TEACHING

1979-2000 Fitness, gymnastics, dance and creative movement for children and adults
Various organizations in Israel and in Ann Arbor, Michigan

1985-1988 Dance-movement therapy with psychiatric patients, mentally retarded children, hearing impaired children and senior citizens
Shalvata psychiatric hospital and various organizations in Israel

1989-1993 Dance-movement therapy and adapted creative movement
Special education classes, Ann Arbor public schools, Ann Arbor, Michigan

2004-2005 Several dance therapy sessions at University of Michigan Comprehensive Cancer Center and Cardiovascular Center

2019-2020 Neuromovement with children with special needs
Volunteering at Gan Hayered and Gan Flora, Haifa, Israel

2020-present Neuromovement and Feldenkrais lessons/therapy sessions to children with special needs and to adults with neurologic or orthopedic problems.
Private practice, Haifa, Israel

2023-2024 Teaching support staff in Anat Baniel Method: Neuromovement Continuing Education Mastery Program: [Children with Special Needs](#) Segments 1 & 4.

2026 Teaching support staff in Anat Baniel Method: Neuromovement basic training segment 10.

REVIEW AND EDITORIAL ROLES

REVIEWER:

2006-present Reviewer for the journals:
Cognitive Processing
Eating and Weight Disorders – Studies on Anorexia Bulimia and Obesity
Expert Systems with Applications
Frontiers in Computer Science
Frontiers in Human Neuroscience
Frontiers in Psychology
Frontiers Pediatrics, section Child Health and Human Development
Journal of Alternative and Complementary Medicine

Journal of Alzheimer's Disease
 Journal of Nonverbal Behavior
 Journal of Nutrition
 Journal of Sports Medicine and Physical Fitness
 Nessa journal of Neurology and Neurodisorder
 Neuropsychanalysis
 Neuroscience Letters
 Perceptual & Motor Skills
 Psychological Research
 Qeios
 Studies in Education
 The Arts in Psychotherapy
 The Journal of Sports Medicine and Physical Fitness

2021 Reviewer for the EADMT (European Association Dance Movement Therapy)
 2022 conference presentations.

EDITORIAL ROLES:

2011-2016 Associate Editor for 'Academic Journal of Creative Arts Therapies'.
 2016-2019 Main Editor for the journal: The Academic Journal of Creative Art Therapies
 2017-2019 Frontiers in Psychology: Health Psychology research topic main editor (by personal invitation) for the topic: "The state of the art in creative arts therapies"
 2017-present Guest associate editor for 'Frontiers in Psychology: Clinical and Health Psychology'
 2025-2026 Handling editor for: Frontiers in Neurology
 2026- Editor of the special Issue on "Clinical Concepts and Emerging Trends in Neuropsychology" for the Journal of Clinical Medicine.

CONFERENCE ORGANIZATION

1990 Co-chair Israel Conference Day
 Rackham School of Graduate Studies, University of Michigan, Ann Arbor, Michigan
 1995, 1996, Kinesiology annual research day committee member
 1997 The Division of Kinesiology, University of Michigan, Ann Arbor, Michigan
 2003-2004 Member in the planning group for University of Michigan Life Science, Values and Society seminar "This is Your Brain on Dance"
 University of Michigan, Ann Arbor, Michigan
 2011 Conceived, initiated, raised funding for, planned, and organized the symposium: "Motion-Emotion Interaction in Brain and Behavior"
 University of Michigan Depression Center, Ann Arbor, Michigan

- 2015 Participated in the planning of the symposium: “To touch the body of the soul”
The Graduate School of Creative Arts Therapies, University of Haifa, Israel
- 2016-2017 Member of the scientific committee which organized the international conference:
“[Movementis 2017: World Conference on Movement and Cognition](#)”, that took
place in Oxford University, Oxford, UK in July 2017.

ROLE IN PROFESSIONAL ORGANIZATIONS

- 2016-present Member of the Research Committee (by personal invitation)
American Dance Therapy Association.

SERVICE

- 1989-1990 ISFI (Institute for Students and Faculty on Israel) representative
University of Michigan, Ann Arbor, Michigan
- 1999-2000 Kinesiology Curriculum Advisory committee member
The Division of Kinesiology, University of Michigan, Ann Arbor, Michigan
- 2009 Provided content regarding exercise and depression for the University of
Michigan Depression Center website.
University of Michigan Depression Center, Ann Arbor, Michigan
- 2013-2014 Organizer and leader of the monthly research meetings
Emili Sagol Creative Arts Therapies Research Center, University of Haifa, Israel
- 2015 A faculty member providing educational lectures and mentoring PhD students in
the German-Israeli collaborative project “Störung/ הפרעה”, that united
researchers (from Hebrew University, Weizmann Institute, Ben Gurion University,
Haifa University, University of Freiburg), dancers, Choreographers, physicians
and Parkinson’s patients in Israel and Germany to explore the different facets of
human movement and what it means to lose control over it. (See
<https://hafraah.wordpress.com/people/>)
- 2015-2017 Member of the Ethics Committee
Faculty of Social Welfare & Health Sciences, University of Haifa, Israel
- 2016-present Member of the Research Committee (by personal invitation)
American Dance Therapy Association
- 2019-2020 Volunteer as an ABM: Neuromovement practitioner in “Gan Hayered” and “Gan
Flora”, treating children with special needs.
- 2023 Support staff at Anat Baniel Method Neuromovement Continuing Education
Mastery Program: [Children with Special Needs](#) – segment 4

- 2024 Support staff at Anat Baniel Method Neuromovement Continuing Education
Mastery Program: [Children with Special Needs](#) – segment 1
- 2026 Support staff at the Anat Baniel Method: Neuromovement basic course segment
10.

RESEARCH GRANTS

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|------|---|-------------|
| 1995 | Parkinson's Disease Foundation Summer Fellowship
<i>Role of Auditory Cueing in Assisting Movement in Parkinson's Disease</i> | \$2,200 |
| 1996 | Parkinson's Disease Foundation Summer Fellowship
<i>Role of Auditory Cueing in Facilitating Limb-Posture Coordination in Parkinson's Disease</i> | \$2,200 |
| 2007 | Integrative Medicine Pilot Grant Program, University of Michigan
(Co-P.I. with Richard Dopp, M.D.)
<i>Neuromuscular Stimulation in Depression: Exercise and Whole Body Vibration Stimulation</i> | \$8,300 |
| 2008 | Post-doctoral Translational Scholars Program, University of Michigan
<i>Performance, Imagery and Observation of Happy Movements as an Intervention for Depression</i> | \$100,000 |
| 2009 | MICHR Pilot and Collaborative Grant, University of Michigan
(Co-P.I. with Richard Dopp, M.D.)
<i>Neuromuscular Stimulation in Depression: Exercise and Whole Body Vibration Stimulation</i> | \$24,978 |
| 2010 | Power Plate International B.V. Vibration plate:
<i>Neuromuscular Stimulation in Depression: Exercise and Whole Body Vibration Stimulation</i> | \$9,500 |
| 2017 | Marian Chase Foundation
(Co-PI with Prof. Robyn Flaum Cruz and Rachelle Tsachor)
<i>Associations between personality traits and movement patterns</i> | \$8000 |
| 2018 | Erasmus
With Prof. Klaus Gramann from Berlin Institute of Technology
<i>Mobility grant for exchange of 1 PhD student and 1 faculty from each country, for collaboration on a research project involving mobile EEG during emotional movements</i> | \$11,886 |
| 2023 | NSF CCRI
(With Prof. James Wang, Prof. Jia Li, Prof. Adams Reginald, Prof. Michelle Newman, Associate Prof. Rachelle Tsachor, Amy La Viers, PhD, Catherine Maguire, CMA, Si-Hyun Yoo, CMA)
<i>Collaborative Research: CCRI: New: An Open Data Infrastructure for Bodily Expressed Emotion Understanding</i> | \$2,008,924 |

AWARDS AND HONORS

- 1993 The Ruth W. Harris Merit Award
For academic achievement in graduate studies.
Awarded by Kinesiology, University of Michigan
- 1994, 1996 Rackham Block Grant
For academic merit.
Awarded by the school of graduate studies, University of Michigan
- 1999, 2000,
2002, Rackham Travel Grant
To assist students who are delivering papers or posters at international
conferences.
Awarded by the school of graduate studies, University of Michigan
- 2010 1st place Trainee Poster Award
21st Annual Albert J. Silverman Research Conference
Department of Psychiatry, University of Michigan
- 2010 1st prize Postdoctoral Poster Award
A. Alfred Taubman Medical Research Institute and Michigan Institute for Clinical
& Health Research (MICHHR) Annual Symposium. University of Michigan
- 2020 Innovation award
In recognition and gratitude for my contributions to the ADTA and the field of
dance/movement therapy
Awarded by the American Dance Therapy Association (ADTA)

INVITED PRESENTATIONS

- Imagery and execution of motor performance: a comparison
The Zinman college of Physical Education and Sport Sciences in Wingate Institute, Israel.
June, 1998.
- Creative movement with an object.
PE 336: K-12 Rhythms and Dance, the Division of Kinesiology, University of Michigan, Ann
Arbor, Michigan. Winter, 2000 and Fall, 2000.
- Creative movement with objects
Using objects in adapted physical education
Two sessions during the 8th annual Physical Education Workshop, organized as continuing
education for physical education teachers by the PE department at the Division of
Kinesiology, University of Michigan, Ann Arbor, Michigan. December, 2001.
- New ways for using traditional equipment
11th annual Physical Education Workshop, organized as continuing education for physical
education teachers by the PE department at the Division of Kinesiology, University of
Michigan, Ann Arbor, Michigan. December, 2004.

Dance therapy for cancer patients

University of Michigan Comprehensive Cancer Center, Ann Arbor, Michigan. February, 2005.

Iron deficiency affects Motor development in 9-Month-old infants

Presidential Plenary Session, Pediatric Academic Societies meeting, Washington DC. May, 2005.

Use of emotional body expressions in medicine

American Medical Student Association annual complimentary and alternative medicine retreat, Wayne State University School of Medicine, Detroit Michigan. March, 2007.

Research methods in the study of motion-emotion interaction

Dance-movement therapy program, Seminar Hakibbutzim College, Tel Aviv, Israel. December, 2007.

Effects of Movement-Emotion Interaction on Brain and Behavior

Graduate School of Creative Art Therapies, University of Haifa, Haifa, Israel. April 2011.

Move Happy and Be Happy: Effects of Dynamic Body Expressions of Emotions on Brain Activation and Affective State.

'Motion-Emotion Interaction in Brain and Behavior' symposium. University of Michigan Depression Center, Ann Arbor, MI, July 2011.

Embodiment of emotions and body language.

Fall 2011 Seminar Series: 'Embodiment and Metaphors in Social Life: Their Influence on Cognition, Affect, and Behavior'. Institute for Social Research, University of Michigan, Ann Arbor, MI

How Your Body affects Your Happiness

TEDx Jaffa, October 2013. (<http://www.youtube.com/watch?v=ljm0ldxgkcE>). (over 320,000 views)

Movement-emotion Interaction and the brain

Neuropsychiatry Lab, The Hebrew University of Jerusalem, January 2014.

Mechanisms underlying movement-emotion interaction and their implications for dance intervention for Parkinson's Disease

BrainLinks-BrainTools: Project Störung, University of Freiburg, February 2015

Everybody can do it: The use of our body to affect our emotions

"Night of the scientists", University of Haifa, September 2015
(<https://www.youtube.com/watch?v=-HBi1ebdhq0>)

In the dance studio with Parkinson's Disease

BrainLinks-BrainTools: Project Störung, University of Freiburg, December 2015

Let's dance: effects of dancing on physical and emotional health

Department of Theater, University of Haifa, March 2016

Movement-emotion interaction

Department of Human Services, University of Haifa, April 2016

When the body meets the soul: movement-emotion interactions and their application in psychotherapy

Shalvata Mental Health Center, Hod Hasharon, Israel, June 2017

Movement-Emotion interaction in Brain and Behavior

Israel Society for Neuroscience annual meeting, December 2017

Measuring brain mechanisms underlying dance-therapy: past & future directions

3ed International Mobile Brain/Body Imaging Conference, Berlin, Germany, July 2018.

Laban and emotional resiliency

Invited webinar presentation as part of the educational international [Laban webinar series](#) organized by [The Inspirees Institute](#) and [Laban/Bartenieff Institute of Movement Studies \(LIMS\)](#), November 2018.

Emotion perception and expression through movement in human-robot interaction

ABC Robotics Initiative Monthly colloquium, Ben-Gurion University, December 2018

Dance-movement therapy research in Israel

Invited oral presentation as Israel's representative in the international panel in the 2019 annual meeting of the American Dance Movement Therapy Association, Miami, Florida, USA, October 2019.

Environment → Movement → Emotion from a neuroscience perspective

Invited full day of teaching at the [NAAD \(Neuroscience Applied to Architecture Design\) Master 2019/2020](#) program, Universita luav di Venezia, Venice, Italy, February 2020.

Neurophysiological mechanisms underlying movement-emotion interaction

Invited presentation followed by a panel discussion in the "[Embodiment of Emotions](#)" webinar, organized and hosted by Universidad Autónoma de Chile, October 2020.

Emotion recognition from movement using Laban Movement Analysis.

Invited presentation at the "Analysis of Body Motion Behavior Workshop" organized by Prof. Bernhard Seeber for the the Collaborative Research Centre SFB 1330 "Hearing Acoustics: Perceptive Principles, Algorithms and Applications" (HAPPAA) group, at Technische Universität München, Munich, Germany, January 2021

Environment → Movement → Emotion from a neuroscience perspective

Invited two days of teaching at the [NAAD \(Neuroscience Applied to Architecture Deign\) Master program](#), Universita luav di Venezia, Venice, Italy, January 2021.

Neurophysiological mechanism underlying emotion regulation through movement and its application in dance-movement therapy using Laban movement analysis.

Invited presentation at the Creative Movement Therapy Association of India 18th Annual International Conference, On line (virtual) December 2021.

Environment → Movement → Emotion from a neuroscience perspective

Invited two days of teaching at the [NAAD \(Neuroscience Applied to Architecture Design\) Master program](#), Università Ca' Foscari di Venezia, Venice, Italy, January 2022.

Research of movement-emotion interaction and its application in emotion regulation.

Invited presentation followed by a discussion at the POLYLOGE forum of the German Society for Integrative Body and Exercise Therapy. On line (via Zoom), June 2022.

Using movement to affect emotion during cognitive behavioral therapy.

Invited 6 days workshop to cognitive behavioral therapists from Ulm University, Germany, in which I taught them the Laban motor components associated with the four basic emotions: happiness, sadness, fear and anger, and we explored together motor components associated with several additional emotions. Haifa, Israel, August-September 2022

PUBLICATIONS (2344 citations)

ARTICLES (Peer-reviewed)

Shafir, T., Angulo-Barroso, R., Calatroni, A., Jimenez, E., Lozoff, B. (2006). Effects of iron deficiency in infancy on patterns of motor development over time. *Human Movement Science*, 25(6), 821-838. (PMC1993818)

Shafir, T., Angulo-Barroso, R., Jing, Y., Angelilli, M. L., Jacobson S. W., Lozoff, B. (2008). Iron Deficiency and Infant Motor Development. *Early Human Development*, 84, 479-485.

Plunkett, M.J., Szemraj, J., Tilbury, D.M., Tardif, T., Felt, B., Kaciroti, N., Angulo-Barroso, R., **Shafir, T.**, Wang, L. (2008). Dynamic systems modeling of cortisol response in pre-schoolers using emotion and activity inputs. *Development and Learning*, 2008. ICDL 2008. 7th IEEE International Conference, 192-197.

Shafir, T., Angulo-Barroso, R., Jing, Y., Angelilli, M. L., Jacobson S. W., Lozoff, B. (2009). Iron deficiency anemia in infancy and reach and grasp development. *Infant Behavior and Development*, 32(4), 366-375. (PMC2783819)

Shafir, T., Brown, S. H. (2010). Timing and the control of rhythmic upper-limb movements. *Journal of Motor Behavior*, 42(1), 71-84.

Angulo-Barroso, R. M., Schapiro, L., Liang, W., Rodrigues, O., **Shafir, T.**, Kaciroti, N., Jacobson, S. W., and Lozoff, B. (2011). Motor development in 9-month-old infants in relation to cultural differences and iron status. *Developmental Psychobiology*, 53(2), 196-210.

Mickey, B. J., Zhou, Z., Heitzeg, M. M., Heinz, E., Hodgkinson, C. A., Hsu, D. T., Langenecker, S. A., Love, T. M., Peciña, M., **Shafir, T.**, Stohler, C. S., Goldman, D., Zubieta, J-K. (2011) Functional genetic variation of neuropeptide Y predicts emotion processing and vulnerability to major depression. *Archives of General Psychiatry*, 68(2), 158-166.

Shafir, T., Love, T. M., Berent-Spillon, A., Persad, C. C., Wang, H., Reame, N. K., Frey, K. A., Zubieta, J-K., Smith, Y. R. (2012) Postmenopausal Hormone Use Impact on Emotion Processing Circuitry. *Behavioural Brain Research*, 226(1), 147-153.

Hsu, D., Mickey, B., Langenecker, S., Heitzeg, M., Love, T., Wang, H., Kennedy, S., Pecina, M., **Shafir, T.**, Hodgkinson, C.A., Enoch, M., Goldman, D., Zubieta, J-K. (2012) Variation in the Corticotropin-Releasing Hormone Receptor 1 (CRHR1) Gene influences fMRI Signal Responses during Emotional Stimulus Processing. *J. Neurosci.* 32(9), 3253-3260.

Shafir, T., Taylor, S.F, Atkinson, A.P, Langenecker, S.A., Zubieta. J-K. (2013) Emotion regulation through execution, observation, and imagery of emotional movements. *Brain and Cognition*, 82, 219-227.

Bernstein, R., **Shafir, T.**, Tsachor, R., Studd, K., Schuster, A. (2015). Laban Movement Analysis Using Kinect. *World Academy of Science, Engineering and Technology, International Science Index 102, International Journal of Computer, Electrical, Automation, Control and Information Engineering*, 9(6), 1394 - 1398.

Bernstein, R., **Shafir, T.**, Tsachor, R., Studd, K., & Schuster, A. (2015). Multitask learning for Laban movement analysis. *Proceedings of the 2nd International Workshop on Movement and Computing (MOCO)*, Vancouver, British Columbia, Canada, 37-44.

Shafir, T. (2016). Using Movement to Regulate Emotion: Neurophysiological Findings and Their Application in Psychotherapy. [Perspective]. *Frontiers in Psychology*, 7(1451). doi: 10.3389/fpsyg.2016.01451

Shafir, T., Tsachor, R. P. and Welch, K. (2016). Emotion regulation through movement: Unique sets of movement characteristics are associated with and enhance basic emotions. *Frontiers in Psychology* 6, 2030, 1-15.

This study was selected by the Israeli newspaper "The Marker" as one of the 26 most inspiring studies of the year.

Leisman, G., Moustafa, A. A., and **Shafir, T.** (2016). Thinking, Walking, Talking: The development of integratory brain function. *Frontiers in Public Health* 4, 94

Tsachor, RP and **Shafir, T** (2017) A Somatic Movement Approach to Fostering Emotional Resiliency through Laban Movement Analysis. *Frontiers in Human Neuroscience* 11:410. doi: 10.3389/fnhum.2017.00410

Tsachor, R. P., & **Shafir, T.** (2019). How Shall I Count the Ways? A Method for Quantifying the Qualitative Aspects of Unscripted Movement with Laban Movement Analysis. *Frontiers in Psychology*, 10(572). doi: 10.3389/fpsyg.2019.00572

Spitzer, N., **Shafir, T.**, Lerman, Y., & Werner, P. (2019). The Relationship Between Caregiver Burden and Emotion Recognition Deficits in Persons with MCI and Early AD: The Mediating Role of Caregivers' Subjective Evaluations. *Alzheimer disease and associated disorders*. doi: 10.1097/wad.0000000000000323

Melzer, A., **Shafir, T.**, & Tsachor, R. P. (2019). How do we recognize emotion from movement? Specific motor components contribute to the recognition of each emotion. *Frontiers in Psychology* 10, 1389. doi: 10.3389/fpsyg.2019.01389

Shafir, T., Orkibi, H., Baker, F. A., Gussak, D. and Kamial, G. (2020). The State of the art in creative arts therapies. *Frontiers in Psychology* 11, 68. doi.org/10.3389/fpsyg.2020.00068

Shafir, T. (2021) Neurophysiologische Mechanismen der Bewegung-Emotion-Interaktion und ihre Verwendung in der Tanz- und Bewegungstherapie. (Neurophysiological mechanisms underlying movement-emotion interaction and their application in dance-movement therapy). *körper-tanz-bewegung*, 9 (1), 17-30. DOI 10.2378 / ktb2021.art03d.

Wang, J. Z., Zhao, S., Wu, C., Adams, R. B., Newman, M. G., **Shafir, T.**, & Tsachor, R. (2023). Unlocking the Emotional World of Visual Media: An Overview of the Science, Research, and Impact of Understanding Emotion. *Proceedings of the IEEE*, 111(10), 1236-1286. doi:10.1109/JPROC.2023.3273517 (Invited paper).

Wu, C., Davaasuren, D., **Shafir, T.**, Tsachor, R., & Wang, J. Z. (2023). Bodily expressed emotion understanding through integrating Laban movement analysis. *Patterns*, 4(10). doi:10.1016/j.patter.2023.100816

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BOOK CHAPTERS

Shafir, T. (2015). Movement-based strategies for emotion regulation. Invited chapter for M.L. Bryant (Ed.), *Handbook on Emotion Regulation: Processes, Cognitive Effects and Social Consequences* (pp 231-249). Nova Science Publishers, Inc. ISBN:978-1-63482-361-6

Shafir, T. (2021) Neurophysiological Aspects of Dance Movement Therapy for Psychiatric Rehabilitation. In: Volpe U. (eds) *Arts Therapies in Psychiatric Rehabilitation*. Springer, Cham. https://doi.org/10.1007/978-3-030-76208-7_14

Shafir, T. (2024) Modeling Emotion Perception from Body Movements for Human-Machine Interactions using Laban Movement Analysis. Invited chapter in Wang, J. Z and Adams, R. B Jr. (Eds.), *Modeling Visual Aesthetics, Emotion, and Artistic Style*. Springer (pp.313-330). ISBN: 303150268X

שפיר, ט. (2024) ניוירופיזיולוגיה של האינטראקציה בין תנועה לרגשות. בתוך: שמית קדוש, רונית שלו ואלון רז (עורכים) בגוף הטיפול: פסיכותרפיה משלבת גוף, נפש ורוח (עמ' 223-252). פרדס הוצאה לאור, חיפה.

ARTICLES IN CONFERENCE PROCEEDINGS

Shafir, T. and Tsachor, R. (2014) Collaborative Research: Practical Steps for Transforming your Clinical and Educational Insights into Research through Teamwork. Proceedings of the American Dance Therapy association Annual Conference. B5, 1-6

Tsachor, R. and **Shafir, T.** (2015) Body/Mind Connection: Clinical Implications of New Research into Emotion Recognition from Movements, Using Laban Analysis. Proceedings of the American Dance Therapy Association Annual Meeting. A3, 1-8

Tsachor, R. and **Shafir, T.** (2016). The Italian Dance Manual as a Source of Action for Theatre. Proceedings of the Historical Dance Symposium 247-253.

ABSTRACTS AND CONFERENCE PRESENTATIONS

Liberzon, T., Worringham, C. J. (1996). Timing variability at different cycle locations in synchronized reciprocal arm movements. *J. Sport Exer. Psych.* 18:S53.

Liberzon, T., Brown, S. H. (1996). Facilitation of upper limb movements in elderly and Parkinson's Disease subjects using rhythmic auditory cueing. *Proc. Soc. Neurosci.* 22(3):803.3.

Liberzon, T., Jablonski, K. M., Brown, S. H. (1997). Timing variability in the performance of rhythmic arm movements. *Proc. Soc. Neurosci.* 23(2):811.9.

Liberzon, T., Brown, S. H. (1998). Effects of rhythmic auditory cueing on timing variability of sequential arm movements in Parkinson's Disease patients. *Proc. Soc. Neurosci.* 24(2):653.18.

Liberzon, T., Brown, S. H. (1999). The effects of movement characteristics on timing and trajectory variability of rhythmic arm movements. *Proc. Soc. Neurosci.* 25(1):50.3.

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Shafir-Liberzon, T., Angulo-Barroso, R., Calatroni, A., Jimenez E., Lozoff, B. (2004). Long-term effects of iron deficiency on motor development. *J. Sport Exer. Psych.* 26:S166.

Lozoff, B., Smith, J., **Liberzon, T.**, Angulo-Barroso, A., Calatroni, A., Jimenez, E. (2004). Longitudinal analysis of cognitive and motor effects of iron deficiency in infancy. APA Plenary Presentation. *Pediatr Res*, 2004:55:23A

Liberzon, T. Angulo-Barroso, R.M., Jacobson S.W., Lozoff B. (2005). Effects of iron deficiency on reach and grasp movements in 9-month-old infants. *J. Sport Exer. Psych.* 27:S96.

Shafir-Liberzon, T., Angulo-Barroso, R., Calatroni, A., Angelilli, M. L., Jacobson, S.W., Lozoff, B. (2005). Iron Deficiency Affects Motor Development in 9-Month-Old Infants. *PAS* 2005:57:1731

Shafir, T., Zubieta, J.-K., Wang, H., Persad, C., Smith, Y. Effects of estrogen therapy on fMRI of emotional processing in postmenopausal women. Poster presented at the annual meeting of Society for Neuroscience, San Diego, CA, November, 2007.

Tilbury, D. M., Plunkett, M. J., Felt, B. T., Wang, L., Kaciroti, N., Angulo-Barroso, R., **Shafir, T.**, Tardif, T. Dynamic systems modeling of cortisol response in pre-schoolers using emotion and activity inputs. Talk presented at the IEEE International Conference on Development and Learning, Monterey, CA, August, 2008.

Shafir, T., He, Y., Yi, Y., Angulo-Barroso, R., Miller, A., Olson, S. L., Kaciroti, N., Tardif, T. Children's facial and motor emotional expressions in emotion regulation. Poster presented at the IEEE International Conference on Development and Learning, Monterey, CA, August, 2008.

Grabell, A. S., Olson, S. L., Kessler, D. A., Felt, B. T., Miller, A., **Shafir, T.**, Kaciroti, N., Tardif, T. Neurobiological roots of emotion dysregulation and behavior problems. Poster presented at the annual convention of the Association for Psychological Science, San Francisco, CA, May, 2009.

Kessler, D. A., Nguyen, T. L., Felt, B., Wang, L., Olson, S. L., **Shafir, T.**, Kaciroti, N., and Tardif, T. Inhibitory control is related to cortisol response to a disappointing task in Chinese and American preschoolers. Poster presented at the annual convention of the Association for Psychological Science, San Francisco, CA, May, 2009.

Mickey, B. J., Zhou, Z, Hsu, D. T., Langenecker, S. A., Love, T. M, Peciña M., **Shafir T.**, Hodgkinson C. A., Goldman D., Zubieta J-K. Neural Responses to Affective Stimuli are Modulated by NPY Genotype. Poster Presented at the annual meeting of Society of Biological Psychiatry, New Orleans, LA, May 2010.

Peciña, M., Mickey, B. J., Hsu, D. T., **Shafir T.**, Shen, P. H., Hodgkinson, C. A., Wright, S., Langenecker, S. A., Goldman D., Zubieta J-K. D2/D3 Receptor Polymorphisms Predict Amygdala and Subgenual Cingulate Reactivity to Positive and Negative Emotional Stimuli. Poster Presented at the annual meeting of Society of Biological Psychiatry, New Orleans, LA, May 2010.

Shafir, T., Taylor, S., Langenecker, S., Zubieta. J-K. Move happy and be happy: effects of dynamic body expressions of emotions on brain activation and affective state. Poster presented at the annual meeting of Society for Neuroscience, San Diego, CA, November 2010.

Hsu, D., Mickey, B., Langenecker, S., Heitzeg, M., Love, T., Wang, H., Kennedy, S., Pecina, M., **Shafir, T.**, Hodgkinson, C., Enoch, M. A., Goldman, D., Zubieta, J-K. Blood-Oxygenation-Level Dependent Signal Responses to Emotional Stimuli Depend on Variations in rs110402 within the Corticotropin-Releasing Hormone Receptor Gene. Poster presentation at the annual meeting of the American College of Neuropsychopharmacology (ACNP) Miami Beach, FL December 2010.

Pecina, M., Mickey, B., Wang, H., Love, T., Hong, SP., Langenecker, S., Hsu, D., **Shafir, T.**, Villafuerte, S., Writght, S., Goldman, D., Zubieta, J-K. Dopamine D2 Receptor Polymorphism Modulates Prefrontal Function and Connectivity During Reward and Emotion Processing. Poster

presentation at the annual meeting of the American College of Neuropsychopharmacology (ACNP), Miami Beach, FL, December 2010.

Shafir, T., Langenecker, S., Taylor, S., Zubieta, J-K. Effects of Emotional Movements: Executed, Imagined, and Observed, on Brain Activation and Affective State. Poster presented at the annual meeting of the American Dance Therapy association, Minneapolis MN, October 2011.

Hsu, D. T, Mickey B. J, Langenecker S. A, Heitzeg M. M, Love T. M, Wang H, Kennedy S. E, Peciña M, **Shafir T**, Hodgkinson C. A, Enoch M-A, Goldman D, Zubieta J-K. 2011. Variations in the corticotropin-releasing hormone receptor gene (rs110402) influence BOLD signal responses during emotional stimulus processing. Oral presentation at the annual meeting of Society for Neuroscience, Washington, D.C, November 2011.

Shafir, T., and Tsachor R. Collaborative Research: Practical steps for transforming your clinical and educational insights into research through teamwork. Oral presentation at the annual meeting of the American Dance Therapy association, Chicago IL, November 2014.

Shafir, T., and Tsachor R. Something in the Way She Moves... Unique Sets of Movement Characterists are Associated with and Enhance Specific Emotions. Poster presented at the annual meeting of the International Convention of Psychological Science (ICPS), Amsterdam, The Netherlands. March 2015.

Shaiovitz, N., Lev Wisel, R., **Shafir, T.** Body Image Has No Association with Self-Esteem in Moderately Religious, but Positive Correlation with Self-Esteem in Non-Religious and Very Religious Single Women. Poster presented at the annual meeting of the International Convention of Psychological Science (ICPS), Amsterdam, The Netherlands. March 2015.

Hsu, D., Mickey, B., Langenecker, S., Heitzeg, M., Love, T., Wang, H., Kennedy, S., Pecina, M., **Shafir, T.**, Hodgkinson, C., Enoch, M. A., Goldman, D., Zubieta, J-K. (2015). Allelic variation in the corticotropin-releasing hormone receptor 1 (CRHR1) gene influences fMRI signal responses to emotional stimuli. Society of Biological Psychiatry, Toronto, Canada, May 2015.

Bernstein, R., **Shafir, T.**, Tsachor, R., Studd, K., & Schuster, A. Laban movement analysis using Kinect. Paper accepted to the ICACII 2015: International Conference on Affective Computing and Intelligent Interaction, Paris, France, May 18-19, 2015.

Bernstein R, **Shafir T**, Tsachor R, Studd K, Schuster A. Multitask Learning for LMA. Oral presentation at MOCO'15 – 2nd International Workshop on Movement and Computing Intersecting Art, Meaning, Cognition, Technology. Vancouver, Canada. August 14-15, 2015.

Shafir, T. and Tsachor, R. Developing Movement Biofeedback Technology to supplement DMT. Poster presented at the annual meeting of the American Dance Therapy association, San Diego CA, November 2015.

Tsachor, R. and **Shafir, T.** Body/Mind Connection: Clinical Implications of New Research into Emotion Recognition from Movements, Using Laban Analysis. Workshop presented at the annual meeting of the American Dance Therapy association, San Diesgo CA, November 2015

Tsachor, R. and **Shafir, T.** Motion/Emotion from Text: Applying Current Emotion Theory & Research to Acting with the Alexander Technique. Oral presentation at the Freedom to Act conference, New York, NY, January 2016

Spitzer, N., **Shafir, T.**, & Werner, P. Emotion recognition from facial and bodily expressions by healthy elderly. Poster presented at the bi-annual conference of Israel Gerontological Society, Tel Aviv, Israel, January 2016

Tsachor, R. and **Shafir, T.** The Italian Dance Manual as a source of Action for Theatre. Poster presented at the Historical Dance Symposium, Burg Rothenfels, Germany, May 2016

Shafir, T and Angulo Barroso, R. Long-term developmental outcomes of former iron deficiency in the motor domain. Oral presentation at the Nutrition and Child Development: Through the Lens of Iron symposium. Ann Arbor, MI, USA, June, 2016

Shafir, T and Tsachor, R. Movement Choices Influence Emotions: Research and Application in DMT. Oral presentation at the European Association Dance Movement Therapy Conference, Milano, Italy, October 2016.

Naor, C., Federman, D., **Shafir, T.**, Gilor, A., Bliman-Bauman, J. and Tsachor, R. Personality traits and their associated movement patterns as depicted by Laban Motor Elements. Poster presented at the annual meeting of the American Dance Therapy association, Washington D.C., November 2016.

Gilor, S., **Shafir, T.**, Federman, D., Bliman-Bauman, J., Naor, C. and Tsachor, R. Motor characteristics of authentic, unrestricted bodily emotional expressions of happiness and sadness. Poster presented at the annual meeting of the International Convention of Psychological Science (ICPS), Vienna, Austria, March 2017.

Tsachor, R and **Shafir, T.** From Movement Analysis to Moving Emotions: Applying the Frontiers of Movement Research to Therapy and Education. Workshop presented at the Moving from Within conference, Ammersee, Germany, June 2017.

Bliman-Bauman, J., **Shafir, T.**, Rosenblum, S., Naor, C., Gilor, S., Federman, D. and Tsachor, R. Relationships between handwriting process and product characteristics and whole-body movement patterns during emotional expressions. Poster presented at the Movementis 2017: World Conference on Movement and Cognition, Oxford, UK, July 2017.

Tsachor, R and **Shafir, T.** Motion/emotion: Integration Science and Awareness in Practice. Oral presentation at the Alexander Technique International Annual Conference, Seattle, WA, USA, October 2017.

Meltzer, A., **Shafir, T.**, and Tsachor, R. Emotion recognition from movement: which Laban components are associated with each emotion? Poster presented at the annual meeting of the American Dance Therapy association, San Antonio, Texas November 2017

Shafir, T. Brain and Behavior in Movement-Emotion Interaction. Oral presentation at the 26th Israel Society for Neuroscience Annual Meeting, Eilat, December 2017.

Cheshin, A. and **Shafir, T.** Is it the Face or the Body: The Effects of Body and Face Emotional Displays on Emotion Recognition and Negotiation. Poster presented at the fourth Israel Organizational Behavior Conference (IOBC), Tel Aviv, Israel, January 2018.

Meltzer, A., **Shafir, T.**, and Tsachor, R. Emotion recognition from movement: Associating specific motor components with basic emotions. Poster presented at the 14th Karniel Computational Motor Control Workshop (KCMCW), Beer-Sheva, Israel, March 2018.

Tsachor, R and **Shafir, T.** An LMA Methodology for statistical analysis of complex movement. Oral presentation at the LABAN 2018 International Conference, New York, NY, USA, May-June 2018.

Shafir, T. and Tsachor, R. Measuring brain mechanisms underlying dance-therapy: past & future directions. Invited oral presentation at the 3ed International Mobile Brain/Body Imaging Conference, Berlin, Germany, July 2018.

Tsachor, R. and **Shafir, T.** Connecting Motion and Emotion: Implications for Alexander Technique of Current Emotion Science. Workshop presented at the 11th International Alexander Technique World Congress, Chicago, IL, USA, July 2018.

Tsachor, R. P. and **Shafir, T.** How the Laban/Bartenieff movement taxonomy supports research and intervention. Oral presentation at Movementis 2019: World Conference on Movement and Cognition, Tel Aviv, Israel, July 2019

Tsachor, R. P. and **Shafir, T.** Grounding Acting in Current Emotion Science. In R. P. Tsachor (Panel Chair), *Intersectional Frontiers in Theatre Movement and the Sciences*. At ATHE 2019. [*ibid.*] Orlando, USA. Aug 2019.
https://cdn.ymaws.com/www.athe.org/resource/resmgr/2019_conference/2019_docs/athe-conferenceprogram2019-s.pdf

Seifert, T. and **Shafir, T.** The relationship between proprioception acuity, emotion regulation and emotional empathy. Poster presented at the annual meeting of the American Dance Therapy association, Miami, Florida, October 2019.

Cheshin, A. and **Shafir, T.** The way you walk or that smile on your face? The interpersonal effects of emotional displays via face and body. Oral presentation at the ISRE (International Society for Research on Emotion) annual conference, Los Angeles, CA, USA, July 2022

MEMBERSHIP IN PROFESSIONAL SOCIETIES

1996 – 2013	Society for Neuroscience
1996 – 2006	North American Society for the Psychology of Sport and Physical Activity
1997 – 2012	American Council on Exercise
2007 – present	American Dance Therapy Association
2008 – present	University of Michigan Depression Center

2009 – 2012	Organization for Human Brain Mapping
2011 – 2020	Association for Psychological Science
2017 – 2018	Israel Society for Neuroscience
2017 – 2018	Israel Society of Biological Psychiatry
2019-present	Anat Baniel Methode: Neuromovement
2021-present	YAHAT: Israel society for arts therapies
2023 - present	Israeli Feldenkrais Guild